

Resource Summary Report

Generated by [RRID](#) on Aug 12, 2026

MuseScore

RRID:SCR_016161

Type: Tool

Proper Citation

MuseScore (RRID:SCR_016161)

Resource Information

URL: <https://musescore.org/en>

Proper Citation: MuseScore (RRID:SCR_016161)

Description: Music composition and manipulation software.

Resource Type: software application, software resource

Resource Name: MuseScore

Resource ID: SCR_016161

Record Creation Time: 20220129T080329+0000

Record Last Update: 20260810T040637+0000

Ratings and Alerts

No rating or validation information has been found for MuseScore.

No alerts have been found for MuseScore.

Data and Source Information

Source: [SciCrunch Registry](#)

Usage and Citation Metrics

We found 34 mentions in open access literature.

Listed below are recent publications. The full list is available at [RRID](#).

Ho?ubowska ZA, et al. (2026) Neural and Behavioral Tracking of Musical Phrases Occurs Without Temporal Regularity. *The European journal of neuroscience*, 63(7), e70481.

Matsunaga R, et al. (2026) JSMel: A dataset of 960 song melodies widely shared in contemporary Japan. *Data in brief*, 66, 112869.

Bianco R, et al. (2026) Human newborns form musical predictions based on rhythmic but not melodic structure. *PLoS biology*, 24(2), e3003600.

Mischler G, et al. (2025) The impact of musical expertise on disentangled and contextual neural encoding of music revealed by generative music models. *Nature communications*, 16(1), 8874.

Quiroga-Martinez DR, et al. (2025) Brain dynamics of mental manipulation. *bioRxiv : the preprint server for biology*.

Rogers F, et al. (2025) Protocol for an unblinded randomised controlled feasibility trial of Piano Instruction for Adult Novices as Online Cognitive intervention (PIANO-Cog): a novel remote piano training programme for cognitive and motor functions in older age. *Pilot and feasibility studies*, 12(1), 13.

Cheng D, et al. (2025) Intelligent generation and optimization of resources in music teaching reform based on artificial intelligence and deep learning. *Scientific reports*, 15(1), 30051.

Pazdera JK, et al. (2025) Pitch-induced illusory percepts of time. *Attention, perception & psychophysics*, 87(2), 545.

Hentschel J, et al. (2025) A corpus and a modular infrastructure for the empirical study of (an)notated music. *Scientific data*, 12(1), 685.

Curwen C, et al. (2024) Action, emotion, and music-colour synaesthesia: an examination of sensorimotor and emotional responses in synaesthetes and non-synaesthetes. *Psychological research*, 88(2), 348.

Han YA, et al. (2024) Melody transposition tolerance in the human cortex: An fMRI adaptation and MVPA investigation. *Imaging neuroscience (Cambridge, Mass.)*, 2.

Wöhrle SD, et al. (2024) Neuromagnetic representation of musical roundness in chord progressions. *Frontiers in neuroscience*, 18, 1383554.

Ueno F, et al. (2024) Neural Mechanism of Musical Pleasure Induced by Prediction Errors: An EEG Study. *Brain sciences*, 14(11).

Will JK, et al. (2024) Development of tonality and consonance categorization ability and preferences in 4- to 6-year-old children. *Frontiers in psychology*, 15, 1270114.

Albrecht C, et al. (2023) Slip or fallacy? Effects of error severity on own and observed pitch error processing in pianists. *Cognitive, affective & behavioral neuroscience*, 23(4), 1076.

Cecchetti G, et al. (2022) Musical Garden Paths: Evidence for Syntactic Revision Beyond the Linguistic Domain. *Cognitive science*, 46(7), e13165.

Hu Y, et al. (2022) Musical Meter Induces Interbrain Synchronization during Interpersonal Coordination. *eNeuro*, 9(5).

Crespo-Bojorque P, et al. (2022) Detecting surface changes in a familiar tune: exploring pitch, tempo and timbre. *Animal cognition*, 25(4), 951.

Vanden Bosch der Nederlanden CM, et al. (2022) Familiarity modulates neural tracking of sung and spoken utterances. *NeuroImage*, 252, 119049.

Schiavio A, et al. (2021) Musical novices perform with equal accuracy when learning to drum alone or with a peer. *Scientific reports*, 11(1), 12422.