

Resource Summary Report

Generated by RRID on Aug 15, 2026

OBS Studio

RRID:SCR_028179

Type: Tool

Proper Citation

OBS Studio (RRID:SCR_028179)

Resource Information

URL: <http://obsproject.com>

Proper Citation: OBS Studio (RRID:SCR_028179)

Description: Software used for live streaming and high-quality screen recording on Windows, Mac, and Linux. Allows to capture, mix, and arrange multiple audio/video sources—such as webcams, desktop screens, and games—in real-time to create, broadcast, or record customized video content. Cross-platform screencasting and live streaming software application.

Synonyms: Open Broadcaster Software

Resource Type: source code, software application, software resource

Keywords: live streaming, screen recording, capture, mix and arrange, audio sources, video source, customized video content,

Availability: Free, Available for download, Freely available

Resource Name: OBS Studio

Resource ID: SCR_028179

Alternate URLs: <https://github.com/obsproject/obs-studio>

License: GNU GPL v2

Record Creation Time: 20260324T054726+0000

Record Last Update: 20260815T183309+0000

Ratings and Alerts

No rating or validation information has been found for OBS Studio.

No alerts have been found for OBS Studio.

Data and Source Information

Source: [SciCrunch Registry](#)

Usage and Citation Metrics

We found 13 mentions in open access literature.

Listed below are recent publications. The full list is available at [RRID](#) .

Lehmann M, et al. (2026) Adapting the TeamSTEPPS team performance observation tool for dyadic interprofessional VR simulations (vTPOT): a multi-step validation study. *Advances in simulation* (London, England), 11(1).

Brandão DS, et al. (2026) Dream content and slow waves benefit prey against predator in a video game confrontation. *Scientific reports*, 16(1).

Blankenship L, et al. (2026) Visualizing and sonifying neurodata (ViSoND) for enhanced observation. *bioRxiv : the preprint server for biology*.

Masís-Obando R, et al. (2025) How sturdy is your memory palace? Reliable room representations predict subsequent reinstatement of placed objects. *bioRxiv : the preprint server for biology*.

Moffat R, et al. (2024) Inhibiting responses under the watch of a recently synchronized peer increases self-monitoring: evidence from functional near-infrared spectroscopy. *Open biology*, 14(2), 230382.

Ahmed B, et al. (2024) Fetal Tele-Echocardiography-An Approach to Improving Diagnosis and Management. *Diagnostics* (Basel, Switzerland), 14(22).

Cazentine M, et al. (2023) Comparison of exploratory behavior of male and female woodlice (*Armadillidium vulgare*). *Brazilian journal of medical and biological research = Revista brasileira de pesquisas medicas e biologicas*, 56, e12902.

Kutt K, et al. (2022) BIRAFFE2, a multimodal dataset for emotion-based personalization in rich affective game environments. *Scientific data*, 9(1), 274.

Pillong L, et al. (2022) "AHead Start or a Pain in theNeck?"-Establishment and Evaluation of a Video-Based "Hands-On" Head and Neck Ultrasound Course. *Diagnostics* (Basel, Switzerland), 12(5).

Blomsma P, et al. (2022) Backchannel Behavior Influences the Perceived Personality of Human and Artificial Communication Partners. *Frontiers in artificial intelligence*, 5, 835298.

Laca JA, et al. (2022) Using Real-time Feedback To Improve Surgical Performance on a Robotic Tissue Dissection Task. European urology open science, 46, 15.

Hou S, et al. (2022) Pi USB Cam: A Simple and Affordable DIY Solution That Enables High-Quality, High-Throughput Video Capture for Behavioral Neuroscience Research. eNeuro, 9(5).

Grust T, et al. (2021) From Blackboard to Green Screen: Delivering a Semester of In-Depth Database Lectures via YouTube. Datenbank-Spektrum : Zeitschrift für Datenbanktechnologie : Organ der Fachgruppe Datenbanken der Gesellschaft für Informatik e.V, 21(1), 29.